IMAGE, PHENOMENON, AND IMAGINATION
IN THE PHENOMENOLOGY
OF RELIGIOUS EXPERIENCE

The Society for Phenomenology of Religious Experience (SOPHERE)
Biennial Congress, Prague

NOVEMBER 2-4, 2018

VENUE:
Národní 3, Prague 1 - Old Town
(rooms 205 and 206)

DAY 1, FRIDAY NOV 2

8:30 opening of the venue; registration

9:15 opening of the conference

Welcome addresses by
Ondřej Ševček, Director of the Institute of Philosophy
Olga Louchakova-Schwartz, President of the Society for Phenomenology of Religious Experience
Martin Nitsche, Director of the congress

9:30 - 10:30 keynote speech with discussion
Chair: Petr Urban

Religious Experience: Beginnings and Ends of Imagination
Hans Rainer Sepp

10:30 - 11:00 coffee-break

11:00 - 12:00 plenary talks
Chair: Vincent J. Pastro

SoPhERE Presidential Address: Transcendental Reaches, and the Riches of Experience
Olga Louchakova-Schwartz, UC Davis, Graduate Theological Union - Berkeley

God and Man as Unrepresentable Images
Carla Canullo, Universitàdi Macerata (Italy)

12:00 - 13:30 lunch break

13:30 - 15:00 parallel sessions A1 and B1

A1 - SECTION: FRENCH PHENOMENOLOGY
Chair: Carla Canullo

Modality and Metaphysics: Ritual Usage and the Predication of Religious Experience with Artistic Representation
William I. Connelly
The Catholic University of Paris (Institut Catholique de Paris)

Ortega y Gasset’s Phenomenology of Human Life
Jan Warnordt
Utrecht, Netherlands, independent scholar

The Phenomenology of the Invisible in Jean-Yves Lacoste
Jan Černý, Institute of Philosophy, Prague, Czech Academy of Sciences

B1 - SECTION: SPATIAL IMAGES AND SPATIAL ASPECTS OF IMAGINATION
Chair: Martin Nitsche

Aspects of Phenomenological Space in a Semiotictactic Study of Wayside Shrines
Malgorzata Haładewicka-Grzelak
Opole University of Technology, Poland

Religiosity and Superstition
Silvana Errico, Mariarosaria Casolinò
Fondo Ambiente Italiano, Environmental and Cultural Heritage, Italy

The Dynamic Geometry of Religious Experience: A Phenomenological Theory of Walking the Labyrinth
Jonathan Doner, Independent Scholar, Virginia USA

15:00 - 15:30 coffee-break
### A2 - SECTION: IMAGINATIVE INTERESSE:
**KANT - KIERKEGAARD - HEGEL**

**Chair:** Alexander Berg

- **Taking Interest in the Imagination: A Mark of a Good Soul and the Foundation for Religious Experience**
  - Alexandra Grundler
  - Philosophy Department at the University of California, Santa Cruz

- **Hegel’s Account of the Representations of the Gods in his Lectures on the Philosophy of Religion**
  - Jon Stewart
  - Institute of Philosophy, Slovak Academy of Sciences

- **Patheticness and Temporal Phenomenalisation of Transcendence according to Kierkegaard**
  - Maria Golębiowska
  - Institute of Philosophy and Sociology of the Polish Academy of Sciences

### B2 - SECTION: VISUAL ART
**Chair:** Małgorzata Haladewicz-Grzelak

- **“Exemplary ‘God-men’: A comparative overview of the Spiritual Beliefs of Malevich and Kandinsky”**
  - Sally Stockdale
  - Notre Dame of Maryland University, Department of History

- **Religious experience in Fra Angelico’s frescoes of San Marco: the origin of visual in Georges Didi-Huberman’s philosophy of images**
  - Lucía Montes Sánchez
  - Departamento de Filosofía, Universidad Autónoma de Madrid

- **Virtuality - Experience of Mystery in Painting**
  - Katarzyna Lidia Weichert
  - University of Warsaw, Poland

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**17:00 - 17:15 coffee-break**

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### A3 - SECTION: PHENOMENOLOGICAL ONTOLOGY
**Chair:** Neal DeRoo

- **Cognitive Phenomenology and the Rubber Hand Illusion: Thinking About the Transcendent**
  - Christopher Sratman
  - University of Nebraska - Lincoln

- **Inquiring into the Pure Immanence. Notion, Appearances, Experience.**
  - Cezary Woźniak
  - Jagiellonian University, Cracow, Institute of Culture

- **Being, Phenomenality, and Phenomenology: John Scottus Erigena**
  - Kyle H. Kavanagh
  - The Catholic University of Paris (Institut Catholique de Paris)

### B3 - SECTION: PRAGMATICS OF IMAGINATION
**Chair:** Michael J. Shapiro

- **Wonder as Limiting Phenomenon and Challenging Limits of Anthropological Concept of Religious Experience in Ernst Tugendhat.**
  - Martin Muránský
  - Slovak Academy of Sciences, Institute of Philosophy, Bratislava

- **The Influence of William James “Varieties of Religious Experience” on Wittgenstein’s Pictorial Thinking or Wittgenstein’s Later Philosophy as a Phenomenology.**
  - Alexander Berg
  - Charles University Prague, Department of German and French Philosophy

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**DAY 2, SATURDAY NOV 3**

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9:00 opening of the venue

9:30 - 10:30 keynote speech with discussion
**Chair:** Martin Nitsche

*The Phenomenology of Belief: Media Technologies and Communities of Sense*

- Michael J. Shapiro
- University of Hawaii at Manoa

10:30 - 11:00 coffee-break

11:00 - 12:00 plenary talks
**Chair:** Olga Louchakova-Schwartz

*Experiencing God as a Consecrate, Justification, and Reality*

- Michael Barber, Saint Louise University, USA

*The Counter-spectacularity of Religious Experience: Or, a case for Inconspicuousness*

- Jason W. Alvis, Institute of Philosophy, University of Vienna

12:00 - 13:30 lunch break
### A4 - SECTION: ETHICS AND POLITICS

**Chair:** Martin Muránský

- **Secularism and Violence as the New Masks of God**
  - Domenico Bilotti
  - *Magna Graecia* University – Catanzaro Italy

- **Phenomenology of Sacrifice in Patočka, Marion and Nancy**
  - Petr Kouba
  - Institute of Philosophy, Prague Czech Academy of Sciences

- **Images of Hope in Palliative Care**
  - Marta Szabat
  - Jagiellonian University Medical College, Faculty of Health Science, Kraków, Poland

### B4 - SECTION: DIGITAL IMAGINATION

**Chair:** Vit Pokorný

- **Can an Iconogram Convey the Divine? The Eastern Orthodox Icon in the Internet Age**
  - Amy Slagle, University of Southern Mississippi, Department of Philosophy and Religion

- **Deconstruction as a Neophenomenology: The Apophatic Techno-Image and Ecstasies**
  - Joanna Sarbiewska, University of Gdansk, Poland

- **Interfaces as Spheres of Religious Experience**
  - Martin Nitsche, Institute of Philosophy, Czech Academy of Sciences, Prague

### 15:00 - 15:30 coffee-break

### 15:30 - 17:00 parallel sessions A5 and B5

#### A5 - SECTION: PHENOMENOLOGICAL PSYCHOLOGY

**Chair:** Michael Barber

- **A Space Oddity: Overview of Neurophenomenological Methods for Examining Religious and Spiritual Experiences in Simulation Environments**
  - Patricia Beckelman, Institute for Simulation and Training, University of Central Florida

- **Approaching Spiritual Experiences Through Different First-Person Modes**
  - Anna-Lena Lummé Terje Sparby
  - Department for Psychology and Psychotherapy, University of Witten/Herdecke, Germany

- **The Phenomenology of Job’s Self-image as a Knower of Things: Implications for Psychology**
  - Thomas Bown, Brigham Young University, Department of Psychology, Utah

#### B5 - SECTION: DAEMONIC AND ANIMAL DIMENSIONS OF IMAGINATION

**Chair:** Petr Kouba

- **The Diabolical Order of Striped Garments**
  - Cornelia Edwards
  - Charles University, Prague

- **Diaphanic Dimension and Symbolic Politics: A Study in Historical Anthropology**
  - Vit Pokorný
  - Institute of Philosophy, Faculty of Arts, Masaryk University, Brno, Czech Republic

- **Merleau-Ponty and the Phenomenology of Animal Piety**
  - Mira T. Reyes
  - University of Pardubice Centre of Ethics, Czech Republic

### 17:00 - 17:15 coffee-break

### 17:15 - 18:15 session A6

#### A6 - SECTION: PHENOMENOLOGY AND ISLAM

**Chair:** Olga Louchakova-Schwartz

- **The Phenomenology of Love (Rabia al-Adawiyya (VIII c.) and Edith Stein (XX c.)**
  - Kenul Bunyazdade, Azerbaijan National Academy of Sciences

- **“Remember Me, and I will Remember You.” The Phenomenology of Ritual Remembrance in Sufi Zikr**
  - Noman Baig
  - Social Development & Policy, Habib University

### 19:00 CONFERENCE DINNER

### DAY 3, SUNDAY NOV 4

#### 9:00 opening of the venue

- **9:30 - 10:30 keynote speech with discussion**
  - **Chair:** Olga Louchakova-Schwartz

- **Dual Anthropology as Image Dei in Edith Stein**
  - Angela Ales Bello
  - Pontifical Lateran University, Rome

#### 10:30 - 11:00 coffee-break

- **11:00 - 12:00 plenary talks**
  - **Chair:** Olga Louchakova-Schwartz

- **Embodiment and the Experience of Divine**
  - James R. Mensch, Faculty of Humanities, Charles University, Prague

- **A Phenomenology of Image-Bearing: Spirituality, Humanity, and the “Sapra” Relation**
  - Neal DeRoos, The King’s University, Canada
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<th>Time</th>
<th>Sessions and Speakers</th>
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<tr>
<td>13:30 - 15:00</td>
<td>A7 - Panel: Reading Filipino Expressions of Faith and Collectivity</td>
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<td>Church</td>
<td>An Analysis of the Philippines’ Pre-Hispanic Religious Belief Through Revolutionary</td>
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<td>Movement</td>
<td>Emmanuel Jeric A. Albuera, Department of History, University of Santo Tomas,</td>
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<td>Communicating Joy, Generosity and Solidarity: Exploring Play and Festive in the</td>
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<td>Contemporary Filipino Celebrations of Christmas (Pasión) Through Gadamer’s</td>
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<td>Fleurdeliz R. Alz-Alebe, Dpt. of Philosophy, University of Santo Tomas, Philippines</td>
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<td>Turning Towards Goodness: Levinasian Forgiveness and Filipino Lenten Practices</td>
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<td>Patrick Andre C. Mencías, Dpt. of Philosophy, University of Santo Tomas, Philippines</td>
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<td>15:00 - 15:30</td>
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<td>15:30 - 17:00</td>
<td>B7 - Section: Mysticism - Negative Theology</td>
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<td>Chair: Angela Ales Bello, Bergische Universität Wuppertal - Philosophisches Seminar,</td>
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<td>The Imaginative Expression of the Mystical Event of Experience (St. Theresa of</td>
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<td>Avila and St. John of the Cross</td>
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<td>Guillermo Ferrer, Bergische Universität Wuppertal - Philosophisches Seminar, Germany</td>
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<td>“All Shall Be Well”: On Sin, Antinomies, and Transformation of Images in Julian</td>
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<td>Jana Trajtěrová, Department of Philosophy &amp; Center for Phenomenological Studies, Trnava</td>
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<td>Failing to Think God. Paradoxical Images and Transformative Experience in Negative</td>
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<td>Rico Gutschmidt, Universität Konstanz, Germany</td>
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<td>17:00 - 17:15</td>
<td>Coffee-break</td>
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<td>17:15 - 18:15</td>
<td>SOPHERE Business Meeting</td>
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**A8 - Section: Theology of Images - Levinasian Inspirations**

**B8 - Section: Phenomenology of Image in Asian Traditions**

**The Great Image Has No Form “大象無形”. Pictoriality in Daoism using Qiu Shibua and Other Contemporary Mountain-Water Paintings as an Example**

Dagnar Dotting
Charles university Prague | Faculty of Humanities and University Vienna, Institute of Philosophy

**Transcending Emotions and Intentionality: Daisaku Ikeda’s Interpretation of Buddhist Meditation and the Mind Body Problem**

Vinicio Busacchi, Faculty of humanities, Cauliari (Sardinia) Italy

**Cultural Phenomenology of Self-Transformation among Dang-kis in Singapore**

Boon-Ooi Lee, Nanyang Technological University, Singapore
Laurence J. Kirmayer, McGill University, Canada